

NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO

SCHMULTZY, WINE-SOAKED, RABBINICAL SOLO

Musical score for "Nothing for Thanksgiving" by Dylan Freedman. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked "RUBATO". The piece features a "SCHMULTZY, WINE-SOAKED, RABBINICAL SOLO" for the Clarinet in Bb. The Clarinet part is the most active, with a melodic line that includes a key change to one flat (Bb) in the final measure. The other instruments provide accompaniment: Trumpet in Bb, Tenor Saxophone, and Trombone play sustained notes, while the Guitar, Piano, Bass, and Drums are marked with rests. The dynamic marking "mp" (mezzo-piano) is used for the Clarinet, Trumpet, and Tenor Saxophone parts. The score is divided into two systems, with the second system starting with the "RUBATO" marking.

CLARINET IN Bb

TRUMPET IN Bb

TENOR SAXOPHONE

TROMBONE

GUITAR

PIANO

BASS

DRUMS

CLARINET IN Bb: RUBATO, SCHMULTZY, WINE-SOAKED, RABBINICAL SOLO

TRUMPET IN Bb: TAKE TEMPORAL CUES FROM CLARINET, mp

TENOR SAXOPHONE: TAKE TEMPORAL CUES FROM CLARINET, mp

TROMBONE: TAKE TEMPORAL CUES FROM CLARINET, mp

DRUMS: RUBATO

UPBEAT KLEZMER ♩=120

CL. *trm (trm)* Cm Ab13(#11) *f*

TPT. Cm Ab13(#11) *mf*

TEN. SAX. Cm Ab13(#11) *mp*

TBN. Cm Ab13(#11) *mp*

J. GTR. Cm Ab13(#11)

PNO. Cm Ab13(#11)

BS. Cm Ab13(#11)

DR. UPBEAT KLEZMER ♩=120

14 D7(#11) Cm Eb Dø7 C#9(#11)

CL.

D7(#11) Cm Eb Dø7 C#9(#11)

TPT.

D7(#11) Cm Eb Dø7 C#9(#11)

TEN. SAX.

D7(#11) Cm Eb Dø7 C#9(#11)

TBN.

D7(#11) Cm Eb Dø7 C#9(#11)

J. GTR.

D7(#11) Cm Eb Dø7 C#9(#11)

PNQ.

D7(#11) Cm Eb Dø7 C#9(#11)

BS.

DR.

20 Cm Gm/Bb A^ø7 Ab7 Cm G+7(b9) G⁷

CL.

TPT.

TEN. SAX.

TBN.

J. GTR.

PNO.

BS.

DR.

4 2

26 Cm Cm Ebm 5

CL.

TPT.

TEN. SAX.

TBN.

J. GTR.

PNO.

BS.

DR.

f

mf

32

Cm

Gmaj7

CL.

Musical staff for Clarinet (CL.) in C minor. The staff contains a melodic line with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are accidentals: a sharp on D4 and a double flat on C4.

TPT.

Musical staff for Trumpet (TPT.) in C minor. The staff contains a melodic line with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are accidentals: a sharp on D4 and a double flat on C4.

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) in C minor. The staff contains a rhythmic line with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

TBN.

Musical staff for Trombone (TBN.) in C minor. The staff contains a rhythmic line with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

J. GTR.

Musical staff for Jazz Guitar (J. GTR.) in C minor. The staff contains a rhythmic line with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

PNO.

Musical staff for Piano (PNO.) in C minor. The staff contains a rhythmic line with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

BS.

Musical staff for Bass (BS.) in C minor. The staff contains a rhythmic line with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DR.

Musical staff for Drums (DR.) in C minor. The staff contains a rhythmic line with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

34

CL.

TPT.

TEN. SAX.

TBN.

J. GTR.

PNO.

BS.

DR.

B7 F7 Cm G+7(b9) G7

B7 F7 Cm G+7(b9) G7

B7 F7 Cm G+7(b9) G7

B7 F7 Cm G+7(b9) G7

B7 F7 Cm G+7(b9) G7

B7 F7 Cm G+7(b9) G7

B7 F7 Cm G+7(b9) G7

2

37 Cm Cm Ab13(#11)

CL. Cm Cm Ab13(#11)

TPT. Cm Cm Ab13(#11)

TEN. SAX. Cm Cm Ab13(#11)

TBN. Cm Cm Ab13(#11)

J. GTR. Cm Cm Ab13(#11)

PNQ. Cm Cm Ab13(#11)

BS. Cm Cm Ab13(#11)

DR. Cm Cm Ab13(#11)

40

D7(#11) Cm Eb Dø7 C#9(#11)

CL.

TPT.

TEN. SAX.

TBN.

J. GTR.

PNQ.

BS.

DR.

2 4

46 Cm Gm/Bb A^b7 A^b7

CL.

Musical staff for Clarinet (CL.) in G-flat major. The staff contains a melodic line with a slur over the last two measures. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

Cm Gm/Bb A^b7 A^b7

TPT.

Musical staff for Trumpet (TPT.) in G-flat major. The staff contains a melodic line with a slur over the last two measures. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

Cm Gm/Bb A^b7 A^b7

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) in G-flat major. The staff contains a rhythmic line with eighth notes. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

Cm Gm/Bb A^b7 A^b7

TBN.

Musical staff for Trombone (TBN.) in G-flat major. The staff contains a rhythmic line with eighth notes. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

Cm Gm/Bb A^b7 A^b7

J. GTR.

Musical staff for Jazz Guitar (J. GTR.) in G-flat major. The staff contains a rhythmic line with slash marks. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

Cm Gm/Bb A^b7 A^b7

PNQ.

Musical staff for Piano (PNQ.) in G-flat major. The staff contains a rhythmic line with slash marks. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

Cm Gm/Bb A^b7 A^b7

BS.

Musical staff for Bass (BS.) in G-flat major. The staff contains a rhythmic line with slash marks. Chord changes are indicated above the staff: Cm, Gm/Bb, A^b7, and A^b7.

DR.

Musical staff for Drums (DR.) in G-flat major. The staff contains a rhythmic line with slash marks. A '4' is written above the staff, indicating a four-measure phrase.

50 Cm G+7(b9) G7 Cm REPEAT FOR SOLOS ENDING

CL. f sfz

TPT. REPEAT FOR SOLOS sfz

TEN. SAX. REPEAT FOR SOLOS sfz

TBN. REPEAT FOR SOLOS sfz

J. GTR. REPEAT FOR SOLOS Cm(maj9b5)

PNQ. REPEAT FOR SOLOS Cm(maj9b5)

BS. REPEAT FOR SOLOS Cm(maj9b5)

DR. 2 REPEAT FOR SOLOS ENDING FILL