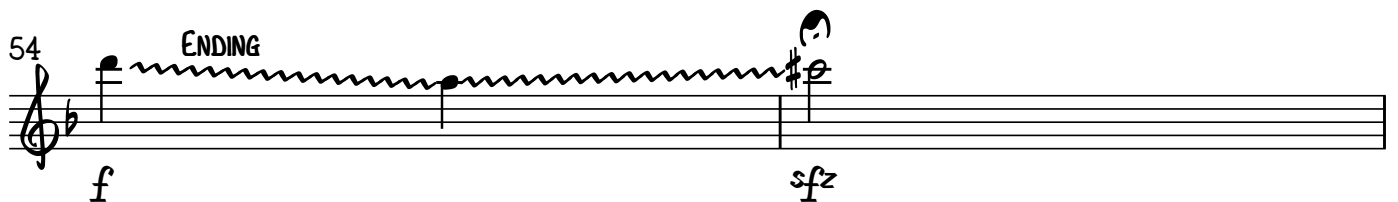
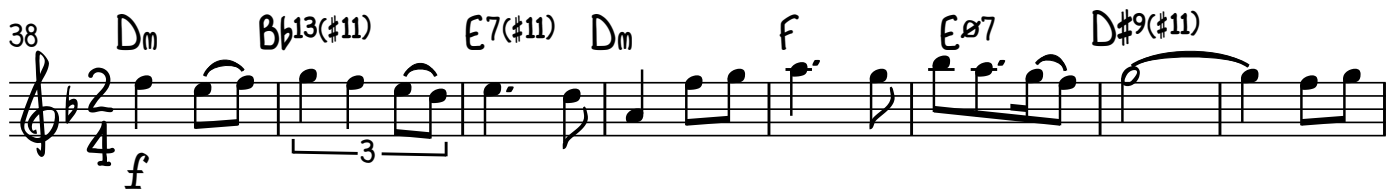
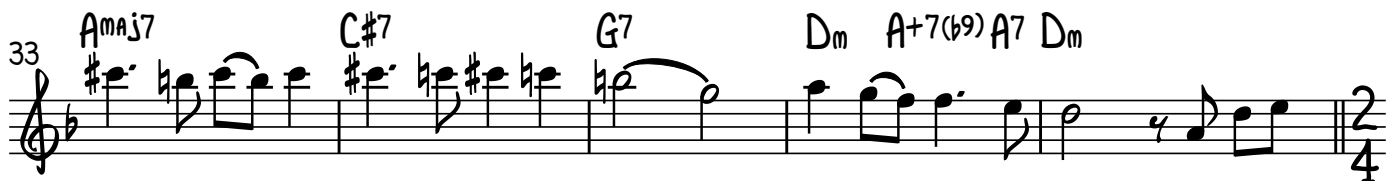
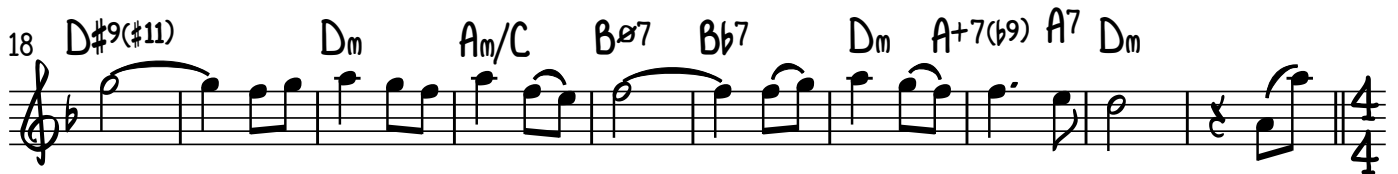


## NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO

SCHMOLTZY, WINE-SOAKED, RABBINICAL SOLO

tr<sup>b</sup> (tr)

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO CLARINET

TAKE TEMPORAL CUES FROM CLARINET

*mp*

9

UPBEAT KLEZMER ♩=120

*mf*

D $\flat$  B $\flat$ 13(#11) E7(#11) D $\flat$  F E $\flat$ 7

18

D#9(#11) D $\flat$  A $\flat$ /C B $\flat$ 7 B $\flat$ 7 D $\flat$  A+7(b9) A7 D $\flat$

28

D $\flat$  F $\flat$  E7 G $\flat$ 7 D $\flat$

*f*

33

A $\flat$ MAJ7 C#7 G7 D $\flat$  A+7(b9) A7 D $\flat$

38

D $\flat$  B $\flat$ 13(#11) E7(#11) D $\flat$  F E $\flat$ 7 D#9(#11)

*mf*

46

D $\flat$  A $\flat$ /C B $\flat$ 7 B $\flat$ 7 D $\flat$  A+7(b9) A7 D $\flat$

REPEAT FOR SOLOS

54

CL. ENDING

*sfz*

TENOR SAXOPHONE

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO  
CLARINET

TAKE TEMPORAL CUES FROM CLARINET

*mp*

9

UPBEAT KLEZMER ♩=120

CL.

*mp*

Dm Bb13(#11) E7(#11) Dm F

17

Eø7 D#9(#11) Dm Am/C Bø7

23

Bb7 Dm A+7(b9) A7 Dm

28

Dm Fm E7

31

*mf*

*mf*

Gm7 Dm Amaj7 C#7

35

G7 Dm A+7(b9) A7 Dm

38

Dm Bb13(#11) E7(#11) Dm F Eø7 D#9(#11)

*mp*



TROMBONE

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO  
CLARINET

TAKE TEMPORAL CUES FROM CLARINET

10 UPBEAT KLEZMER *mp*  $\text{♩} = 120$  *cl.* Cm Ab13(#11) D7(#11) Cm Eb

17 Dø7 C#9(#11) *mp* Cm Gm/Bb Aø7

23 Ab7 Cm G+7(b9) G7 Cm

28 Cm Ebm D7

31 *mf* Fm7 Cm Gmaj7 B7

35 F7 Cm G+7(b9) G7 Cm

38 Cm Ab13(#11) D7(#11) Cm Eb Dø7 C#9(#11)

45 Cm Gm/Bb Aø7 Ab7

2  
50 Cm G+7(b9) G7 Cm REPEAT FOR SOLOS

54 Cl. ENDING sfz

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

9

ROBATO UPBEAT KLEZMER  $\text{♩} = 120$  CL.  $C_m$   $A_b^{13}(\#11)$   $D7(\#11)$   $C_m$   $E_b$

17

$D\emptyset7$   $C\#9(\#11)$   $C_m$   $G_m/B_b$   $A\emptyset7$   $A_b7$   $C_m$   $G+7(b9)G7$   $C_m$

28

$C_m$   $E_bm$   $D7$   $Fm7$   $C_m$

33

$G^{maj7}$   $B7$   $F7$   $C_m$   $G+7(b9)G7$   $C_m$

38

$C_m$   $A_b^{13}(\#11)$   $D7(\#11)$   $C_m$   $E_b$   $D\emptyset7$   $C\#9(\#11)$   $C_m$

47

$G_m/B_b$   $A\emptyset7$   $A_b7$   $C_m$   $G+7(b9)G7$   $C_m$  REPEAT FOR SOLOS

54

CL. ENDING  $C_m(maj9\flat5)$

PIANO

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO

UPBEAT KLEZMER ♩=120

9

1-9

CL.

Cm

Ab13(#11)

D7(#11)

15

Cm

Eb

Dø7

C#9(#11)

Cm

Gm/Bb

APP.

22

Aø7

Ab7

Cm

G+7(b9)

G7

Cm

28

Cm

Ebm

D7

31

Fm7

Cm

Gmaj7



2  
34 B7 F7 Cm G+7(b9) G7

37 Cm Cm Ab13(#11) D7(#11) Cm

42 Eb Dø7 C#9(#11) Cm Gm/Bb

48 Aø7 Ab7 Cm G+7(b9) G7 Cm REPEAT FOR SOLOS

54 ENDING Cm(maj9b5)

BASS

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO

UPBEAT KLEZMER ♩=120

9 cl. Cm Ab13(#11) D7(#11) Cm Eb Dø7

18 C#9(#11) Cm Gm/Bb Aø7 Ab7 Cm G+7(b9) G7 Cm

28 Cm Eb D7 Fm7 Cm

33 Gmaj7 B7 F7 Cm G+7(b9) G7 Cm

38 Cm Ab13(#11) D7(#11) Cm Eb Dø7 C#9(#11) Cm

47 Gm/Bb Aø7 Ab7 Cm G+7(b9) G7 Cm REPEAT FOR SOLOS

54 ENDING Cm(maj9b5)

Drums

# NOTHING FOR THANKSGIVUKKAH

DYLAN FREEDMAN

RUBATO  
CLARINET

11 2/4

10 UPBEAT KLEZMER ♩=120

11 2/4

16

11 4/4 2/4

28

11 4/4 2/4

32

11 2/4 4/4

38

11 2/4 4/4

46 REPEAT FOR SOLOS

11 4/4 2/4

54 CL. ENDING

11 FILL